SAFFRON FIELDS
Vineyard

THE ART AT SAFFRON FIELDS

A PERSONAL COLLECTION | EXPERIENCED WITH WINE, ARCHITECTURE & LANDSCAPE

Jaume Plensa, Tale Teller II — integrated into the south garden designed by Hoichi Kurisu

"When I buy a piece, it's because I cannot imagine leaving without it. The best art changes every time you encounter it. Wine is the same way. Both are experiences tied to memory, place, and feeling."

A COLLECTION BUILT THROUGH A LIFE

Owner Angela Summers began collecting art in college. The collection grew with her husband, Sanjeev Lahoti, through travel, anniversaries and milestones. Their first fine-art purchase together was a Robert Rector painting bought to celebrate Angela launching her engineering company.

Today the collection brings together Oregon, national and international artists across painting, sculpture, photography, LED, video and mixed media. It is personal rather than encyclopedic: works entered the collection because Angela and Sanjeev felt a connection to them.

ART TO BE EXPERIENCED

At Saffron Fields, art is not separated from everyday life. Works are encountered while tasting wine, walking through the gardens, looking across the vineyard or watching changing light move through the hospitality center.

Angela is drawn to bold color, layered surfaces, shifting perspectives and technical skill. She especially values work that combines creativity with precision, experimentation, science and craftsmanship. Natural light, reflective surfaces, water and architecture continually change how the collection is experienced.

REPRESENTATIVE WORKS

Jaume Plensa — Tale Teller II
James Surls — Flower Fields
Leo Villareal — Coded Spectrum
Jennifer Steinkamp — Daisy Bell
Dimitri Hadzi — Cumaean Oracle
John Pavlicek — 88s
Robert Rector — Untitled
Hannah Maybank — Angela
Sharon Dowell — Saffron Fields series
Robert Holmes — Taj Mahal at Day Break
Phil Seder — commissioned garden gong
Katy MacFadden – Hopeful Spirits

Several works were commissioned for the estate or intentionally integrated into its architecture and landscape.

ART MADE FOR THIS PLACE

Some works are inseparable from Saffron Fields itself.

- James Surls carved Flower Fields from old-growth fir recovered from a dairy barn on the property.
- Phil Seder's commissioned garden gong incorporates references to the koi pond and vineyard and is supported by reclaimed barn timbers.
- Hoichi Kurisu designed the south garden to envelop Jaume Plensa's Tale Teller II.
- Katy MacFadden installed her large-scale figurative on the koi pond berm connecting earth, water, and fire.

A LIVING ART PROGRAM

The permanent collection is complemented by rotating Artists-in-Residence exhibitions that introduce visitors to the work of regional artists and bring new perspectives into the tasting room throughout the year. The program gives artists an opportunity to exhibit their work in a setting where people have time to look, talk, and engage with it rather than simply pass by.

Together, the permanent and rotating works reinforce the Saffron Fields belief that wine, art, landscape, and hospitality can enrich one another, creating an experience that is about more than what is in the glass.