



THE GARDENS OF SAFFRON FIELDS

DESIGNED BY HOICHI KURISU

“The estate was intentionally designed to unfold slowly.”

From the road, visitors catch only glimpses. As they approach, architecture, gardens and vineyard gradually reveal themselves. Inside, wood, water, art, gardens and vineyard views come together as one experience.

THE VISION

The five-acre Japanese garden flows around the hospitality center, connecting architecture with the surrounding landscape. Paths pass lily and koi ponds, waterfalls, stone and carefully chosen plantings before opening toward the vineyard and Oregon countryside.

THE DESIGNER

Hoichi Kurisu is an internationally respected Japanese garden designer. Trained in Tokyo under Kenzo Ogata, he later served as Landscape Director for the Japanese Garden Society in Portland and supervised construction of the Portland Japanese Garden. He founded his own firm in 1972.

Kurusu’s work is grounded in the relationship between people and nature. His gardens use water, stone, plants and space to slow the pace, heighten awareness and create places for reflection.



Jaume Plensa, Tale Teller II

ART WITHIN THE LANDSCAPE

Contemporary art is not an addition to the garden. It is part of the landscape experience. Kurisu designed the south garden around Jaume Plensa’s Tale Teller II, bringing sculpture, water, plantings and architecture into a single composition.

A GARDEN THAT UNFOLDS SLOWLY

The garden is discovered gradually through paths, changing views and moments of surprise. Water moves through koi ponds and waterfalls. Plantings shift with the seasons. Each turn offers another perspective, from quiet spaces beside the water to expansive vineyard views.

The result is a place intended to change a visitor’s pace: wine, art, architecture and landscape experienced together rather than as separate attractions.



The garden taking shape during construction

